

ERIC WIEGARDT - SUGGESTED WORKSHOP MATERIALS LIST

BRUSHES:

Eric Wiegardt Da Vinci Brush Set (recommended, available at Art Media 1-800-990-3364 Ext 4):
Series 35 Maestro -Kolinski Red Sable-Long Tapered Round - size 12
Series 418 Russian Blue Squirrel - Quill mop - size 5
Series 5830 Cosmotop Mix - Bright - size 24
Or: 1" flat and #12 round, and (optional) # 6 Rigger brush

PAPER:

(7) 22x30" sheets of 1401b. 100% rag cold pressed or rough watercolor paper
All professional brands are fine. My favorite is Arches Rough

PENCILS:

HB pencil
Large, soft lead sketching pencil, such as a Cretacolor #43001 or 43002,
or General's 6B Sketching Pencil or Progresso 8911/6B

OTHER:

John Pike Palette or a similar palette with a large undivided mixing surface
Large synthetic sponge (4" x 7")
Sketch book (8 1/2 "x 11" or larger)
Photo references (with geometric planes, i.e. houses, street scenes, boats, etc.)
Quart size water container
Painting board 23"x31" for full sheets (loosely clip watercolor paper on a backing board such as Gatorboard)
Four #4 bulldog dips or similar clips
Masking tape
Spray bottle
Cotton hand Towel (I use cloth diapers)
Kneaded eraser
Hairdryer, optional

PALETTE:

Winsor Newton Finest, Grumbacher Finest, Holbein, Daniel Smith or another professional brand.

TUBE PAINTS: ----- do not squeeze in palette before workshop

Cadmium Yellow Pale or Light	Ultramarine Blue
Olive Green or Sap Green	Cobalt Blue
Winsor Blue (Winsor Newton) or Thalo Blue (Grumbacher Finest)	Cerulean Blue
Winsor Green (Winsor Newton) or Thalo Green (Grumbacher Finest)	Cobalt Violet
Cadmium Yellow Deep	Burnt Umber
Cadmium Red Light	Raw Umber
Quinacridone Red	Burnt Sienna
	Raw Sienna
	Chinese White

Suggested Reading : Watercolor Free and Easy by Eric Wiegardt

DVDs by Eric Wiegardt: **Flowers Free & Easy**, **Secrets to Painting Lose**, and **Painting Loosely**