

STERLING EDWARDS' MATERIALS LIST

PAPER: Good cold pressed watercolor paper. Sterling uses 140# and 300# cold pressed Fabriano Artistic Traditional White and Arches 300# cold pressed paper.

BRUSHES: Recommended brushes are: a #4, #5, #8 round watercolor brush, and a liner or rigger brush. Flat brushes should include a 1/2", 1" and large wetting brush, possibly a 2-1/2" or 3" inexpensive flat brush. One or two flat bristle brushes such as oil painting brushes should also be brought to the workshop. They are excellent for lifting shapes and blending edges. Sterling uses the brushes that he designed, the Sterling Edwards Blending and Glazing brushes.

PAINT: Professional grade watercolor paints are recommended. Select a wide variety of at least 12 to 14 transparent colors. NOTE: For best results with Sterling's techniques, make sure the paints are transparent. Sterling's palette has the following Maimeri Blu colors: Permanent Yellow Lemon, Indian Yellow, Golden Lake, Orange Lake, Brown Still de Grain, Avignon Orange, Permanent Red Deep, Primary Red Magenta, Permanent Violet Bluish, Payne's Gray, Primary Blue Cyan, Green Blue, Permanent Green Deep, and Cupric Green Deep.

PALETTE: Good watercolor palette with a lid. There are many styles to choose from. Sterling uses the palette that he designed, The Sterling Edwards Big Brush Palette.

MISCELLANEOUS:

Drawing pad

Drawing pencil

Roll of toilet tissue

Roll of paper towels

Box of facial tissue

Kneaded eraser

Reference photos

Two containers for water

Jacket or sweater

Mounting Board for your paper

Camera for photographing demos

(Video recording cameras or devices strictly prohibited)

Anything else you think you will need